

LECTURE PLAN

WEEK	DATE	TOPIC OF CLASS LECTURE & DISCUSSION	TOPIC OF STUDIO WORK& ASSIGNMENTS / REMARKS
1	Week-1	Introduction to the Theory of Architecture.Traces of landscape planning and design from pre-history	Lecture and Discussion Assignment:Book review
2	Week-2	Traces of landscape planning and design of Egyptian, Roman, Islamic and Medieval gardens	Lecture and Discussion
3	Week-3	Traces of landscape planning and design of Renaissance, Italian, French culminating in the mid-19th century.	Lecture and Discussion
4	Week-4	Relating landscape design to societal, cultural, technological and belief systems of the period.	Lecture and Discussion
5	Week-5	Study of works of renowned Landscape Architects	Assignment : Presentation of Philosophies and works of renowned Landscape Architects Internal Assessment :1
6	Week-6	Integration of landscape and Man	Lecture and Discussion
7	Week-7	Process of transforming landscapes with case example	Lecture and Discussion
8	Week-8	landscapes of Power, Faith and Place.	Lecture and Discussion
9	Week-9	Mid-semester examination	
10	Week-10	Detailed study of selected examples from eastern, central and western traditions; Ancient: Mesopotamia, Egypt, Greece, Rome Western: Europe, Italy, France, England	Lecture and Discussion
11	Week-11	Detailed study of selected examples from eastern, central and western traditions;Middle-east: Persian traditions Eastern: China and Japan; ancient and medieval	Lecture and Discussion
12	Week-12	Cultural landscapes: identity, collective memory; landscape as text, Landscape as an Art	Lecture and Discussion
13	Week-13	Theoretical terrain of landscape architecture	Lecture and Discussion
14	Week-14	nature of theory in landscape architecture	Lecture and Discussion
15	Week-15	Theoretical terrain design process, form, meaning and experience	Lecture and Discussion
16	Week-16	Society, language, representation of landscape; ecological design, aesthetics of sustainability.	Lecture and Discussion
17	Week-17 Extra class if any		Internal Assessment -3
S. No.	Stages of Evaluation		Weightage
1	First stage: Assessment –1		15
2	Second stage: Mid-semester Examination		20
3	Third stage: Assessment –3		15
	Total		50

Reference Books:

1. Dee, C. (2001) Form and Fabric: A Visual Introduction, London: Spon Press- Taylor and Francis Group.
2. etal., A.a. (n.d) Building and Landscape.?
3. G.B.Tobey (1973) A history of American Landscape architecture, American elsevier Publishing Co.,NY.
4. Hill, P. (2004) Contemporary history of garden design , Birkhauser publishers.
5. Jellico, G.a.S. (1995) The Landscape of Man, Thames & Hudson Publication.
6. Lehrman, J. (1980) Earthly Paradise- Garden and courtyard in Islam, Thames and Hudson.
7. Maria, C.B.J. (n.d) Mastaedi Arain: Landscape Design Today, Spain .
8. Newton, N.T. (n.d) Design on the Land: The Development of Landscape Architecture .
9. Repishti, P.a.F. (2003) Dictionary of today's landscape designers, SkiraEditores P.A.

Course Instructors:

sd/-
(Dr.M.Banu Chitra)

Head of Department

sd/-
(Dr.Srinivas Daketi)